



Introduction

Way back in the winter of '98, I began soliciting favorite photography book lists from 20-30 photographers, museum curators, collectors, photo editors and other folks in the industry. As the research expanded and the list of respondents swelled, my short project extended to months, then to more

than two years, finally mushrooming to 140 respondents who provided a whopping 530 books for the bibliography. We have compiled all entries, with a full bibliographic listing and respondents' comments, into a 64 page book available from TPS. The book could be considered a definitive master list for

photographic study. For this Tech Sheet, we have edited the book to a few notable selections. Ordering information is at the end of the Tech Sheet.

D. Clarke Evans

A few selections and comments

DON BACIGALUPI

Director, San Diego Museum of Art. San Diego, CA.
Arthur Coleman Danto. Playing with the Edge: The Photographic Achievement of Robert Mapplethorpe.

GORDON BALDWIN

Assistant Curator, Department of Photography, J. Paul Getty Museum. Santa Monica, CA.
Eugenia Parry Janis. The Photography of Gustave Le Gray. For the pungency of its evocation of an important career early in the history of photography.

BONNI BENRUBI

Owner, Bonni Benrubi Gallery. New York, NY.
Tom Baril. Tom Baril. One of the most magnificently made photos books I've ever seen.

KENNY BRAUN

Photographer. Austin, TX.
Sally Mann. Immediate Family. The magic of everyday life rendered in beautiful black and white. How does she capture these fleeting moments with an 8x10 view camera?

JOHN PAUL CAPONIGRO

Artist/Writer. Cushing, ME.
Emmet Gowin. Emmet Gowin: Photographs. Great retrospective, gorgeous design and reproduction.

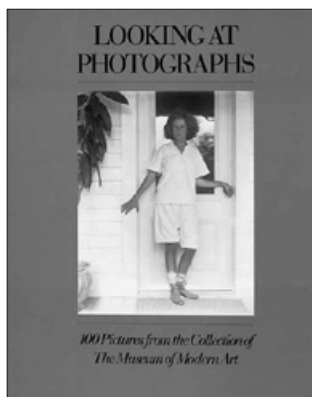
DENNIS DARLING

Director of Photography Program, College of Communications, University of Texas at Austin. Smithville, TX.

Josef Koudelka. Gypsies: Photographs.

John Szarkowski writes, "... his pictures form the silent equivalent of an epic

drama." If I was exiled to an island and could only take a limited number of books, this would be one.



Looking at Pictures
by John Szarkowski.

ROY FLUKINGER

Senior Curator of Photography & Cinema, University of Texas Humanities Research Center. Austin, TX.

Keith Carter. The Blue Man. Only Carter can simultaneously clarify the soul and deepen the mystery of a photograph. Even the text – and exquisite interview/discussion with Anne Wilkes Tucker – leaves one feeling positively overwhelmed and enlightened.

HARRIS FOGEL

Chairman, Assistant Professor of Photography, Media Arts Department, The Philadelphia College of Art and Design. Morton, PA.
Roland Barthes. Camera Lucida: Reflections on Photography. ... Camera

Lucida, a treatise on his mother's death, and the importance, or in reality the lack of importance, of photography in our lives, provides an antidote to the Kodak-inspired notion that photography preserves and captures life. In Barthes' view, photography captures death ... it's a viewpoint that I've never really been able to forget once I understood it.

TOM GITTERMAN

Director, Gallery 292. New York, NY.
Richard Misrach. Desert Cantos. My favorite color photographer and my favorite work of his – enticing and repelling. An important document with captivating images.

EMMETT GOWIN

Professor in the Council of the Humanities & Visual Arts, Princeton University Department of Art. Princeton, NJ.

Henri Cartier-Bresson. The Decisive Moment: Photography by Henri Cartier-Bresson.

CHRIS JOHNSON

Photographer & author. Oakland, CA.
Roy DeCarava. Roy DeCarava: Photographs. When this book appeared in 1981, it was like discovering Mozart. Roy is simply our greatest living photographer and until this book, virtually unknown.

MICHAEL KENNA

Photographer. San Francisco, CA.
Josef Sudek. Kirschner Zdenek. 157 exquisite images from this amazing photographer. Beautiful printing quality.

BARBARA MCCANDLESS

Curator of Photographs, Amon Carter Museum.
Fort Worth, TX.

John Szarkowski. The Photographer's Eye. This classic book is still the best for providing a structure to discuss and analyze photographic aesthetics.

JOAN MORGENSTERN

Photography collector. Houston, TX.

Anne Wilkes Tucker. The Woman's Eye, and Anne Wilkes Tucker. Brassaï: The Eye of Paris. Two of the best ever.

STEPHEN PERLOFF

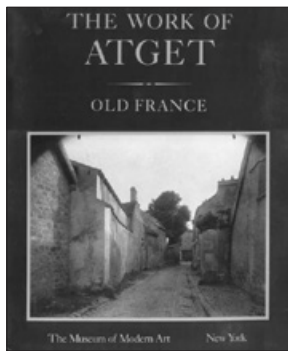
Editor, *Photo Review* and *The Photograph Collector*.
Langhorne, PA.

John Szarkowski. Looking at Photographs: 100 Pictures from the Collection of the Museum of Modern Art. An impassioned, literate, intelligent, metaphoric reading of photographs that opened my eyes to new ways of looking and seeing images.

CHRIS RAUSCHENBERG

Photographer and Co-Director, Blue Sky Gallery.
Portland, OR.

John Szarkowski & Maria Morris
Hambourg. The Work of Atget. (4 volumes)
Atget is the greatest photographer of all time and this is the best book of his work.



The Work of Atget
by Szarkowski & Hambourg.

ANDY REISBERG

Owner/Director, Photographic Archives Lab &
Gallery. Dallas, TX.

Edward Steichen. The Family of Man.
The greatest photographic exhibition of all time, I never tired of this gem, and its silvery reproductions.

CAROL SQUIERS

Senior Editor, *American Photo* magazine.
New York, NY.

Gilles Peress. The Silence. A small, but enormously powerful book on the massacres in Rwanda that reaffirms the power of photojournalism. It is visually compelling and innovative.

D. J. STOUT

Former Art Director, *Texas Monthly* magazine.
Austin, TX.

Peter Beard. The End of the Game. The best photobook ever. It set the standard. The passion of the young Peter Beard for Africa shows in the photos and in the design of the book.

JERRY UELSMANN

Photographer. Gainesville, FL.

David Bayles & Ted Orland. Art & Fear: Observations on The Perils (and Rewards) of Artmaking. Thoughtful. Insightful. Very Readable.

CRAIG VARJABEDIAN

Photographer & workshop instructor. Santa Fe, NM.

Paul Caponigro. The Wise Silence: Photographs by Paul Caponigro. Perhaps one of the finest photography books ever created!

DAVID VESTAL

Contributing Editor, *Photo Techniques* magazine.
Bethlehem, CT.

Edward & Charis Weston. California and the West. Charis, who wrote it, was Edward's wife, so the book is blessedly free of the worshipful attitude of later writers who got everything third hand and are unduly awed.

The top vote getters

- Frank, Robert. The Americans. Introduction by Jack Kerouac. Paris: Robert Delpire, 1958. Millerton, NY: Grove Press, 1959. 3rd edition, New York: Scalo, 1998.
- Szarkowski, John. Looking at Photographs: 100 Pictures from the Collection of the Museum of Modern Art. New York: Museum of Modern Art, 1973, 1981.
- Weston, Edward. The Daybooks of Edward Weston: Two Volumes. Millerton, NY: Aperture, 1973, 1990. Edited by Nancy Newhall. Preface by Beaumont Newhall. Weston, Edward. Daybooks. Rochester, NY: Eastman House, 1961. Edited by Nancy Newhall and Merle Armitage.
- Szarkowski, John and Maria Morris Hambourg. The Work of Atget. Volume I, Old France. New York: MOMA, 1981; Volume II, The Art of Old Paris. New York: MOMA, 1982; Volume III, The Ancient Regime. New York: MOMA, 1983; Volume IV, Modern Times. New York: MOMA, 1985.
- Arbus, Diane. Diane Arbus: An Aperture Monograph. Millerton, NY: Aperture, 1972. Twenty-fifth Anniversary Edition, 1997.
- Evans, Walker. American Photographs. With an essay by Lincoln Kirstein. New York: The Museum of Modern Art, 1938. 50th Anniversary edition, New York: Museum of Modern Art, 1988.
- Barthes, Roland. Camera Lucida: Reflections on Photography. New York: Hill & Wang, 1981. Translation of La Chambre Claire by Richard Howard.
- Cartier-Bresson, Henri. The Decisive Moment: Photography by Henri Cartier-Bresson. The French edition by Verve (Images à la sauvette). Conceived and composed by Tériade with the collaboration of Marguerite Lang. New York: Simon and Schuster, 1952.
- Ansel Adams. The Negative, Exposure and Development. Boston: New York Graphic Society, 1948. Revised edition with Robert Baker. Boston: New York Graphic Society, 1981.
- Kenna Michael. Michael Kenna: A Twenty Year Retrospective. Tokyo, Japan: Treville Co, 1994.
- Koudelka, Josef. Exiles: Photographs. Essay by Czeslaw Milosz. New York: Aperture, 1988. Revised edition 1997.

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D. Clarke Evans, from San Antonio, is a commercial photographer and the

President of the Texas Photographic Society. Jean Caslin, from Houston is

Executive Director/Curator of the Houston Center for Photography.

The Texas Photographic Society is a nonprofit organization of amateur and professional photographers whose purpose "is to support contemporary photography as a means for creative expression and cultural insight." With 676 active members from 26 states, TPS focuses on the edu-

cation and artistic development of its members and the community by providing exhibitions, publications, education, and outreach programs. Tech Sheets, a benefit of membership, are edited by D. Clarke Evans and Jean Caslin. © the Texas Photographic Society.

The Book this Tech Sheet was edited from may be ordered from TPS • PMB 174 • 6338 N New Braunfels • San Antonio TX 78209 for \$15.50 which includes shipping.
Web site: www.texasphoto.org