

TPS | Get CONNECTED



© James Mosman



Welcome to **Texas Photographic Society!** We are a 501(c)3 non-profit organization that celebrates the photographic arts. For over 30 years, TPS has provided valuable services for photographers and their audiences across the country. TPS continues to expand its programming through new funding initiatives and partnerships with well-established photo institutions to offer our members even more opportunities and special benefits.



© Lisa Harris



Member Print Share & Social

WHO ARE WE?

Texas Photographic Society hosts a variety of exciting and inspiring events throughout the year, including juried exhibitions, artist lectures, workshops and more. In 2018, TPS will launch an online portfolio review program for members only! Our annual *Members' Print Program* highlights the work of contemporary photographers and is only available to current members (see backside for details). To preview all that TPS has to offer, subscribe to our email list today!

► Visit us at texasphoto.org

WHY JOIN?

- **Get your work out there!** Take advantage of our regular exhibition and publication opportunities.
- **Promote yourself!** Post your *Members' News* on our website, social media, newsletter and e-zine.
- **Showcase your photography!** Submit an image, along with your website, to our online *Members' Gallery* and become eligible for *Member Spotlight*.
- **Get funded!** Enter our biennial *Photography Award* for a chance to earn \$2,000 in support and a solo show during *FotoFest*.
- **Collect prints!** Enjoy access to our exclusive *Members' Print Program*.
- **Share your talent!** Participate in our annual *Members' Print Exchange* and *Print Share & Socials*.
- **Expand your horizon!** Attend our artist lectures, receptions, workshops and other events.
- **Stay informed!** Receive our monthly e-zine and quarterly printed newsletter *Contact Sheet*.
- **Get connected!** Friend us on Facebook and follow us on Twitter and Instagram.
- **Save money!** Obtain discounts and special offers from TPS Partners.



30th Anniversary Members' Only Show reception

OUR MISSION ►

Texas Photographic Society is a non-profit organization that celebrates the photographic arts, inspires creative development and provides opportunities to engage with the community.

OUR FUTURE ►

Support our mission to inspire, mentor and educate the photography community by becoming a member of our own version of the illustrious Group f/64, the **TPS f/64 Group**. Your monthly tax-deductible donation of \$64 will help fund future programming and drive new initiatives, ensuring that TPS is the best it can be!



© Glenn Fludd

*Our programming is made possible in part by the generous support of **Frame Destination** and **Red River Paper**.*

2018
TPS Membership Benefits



© Roger Archibald



© Janet Holmes

© Laura Bennett



© Philip Goodman



© James Saxon



© Megan DeSoto

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Amy Holmes George, McKinney, TX
Fine art photographer and educator

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TPS 2018 PRINT PROGRAM

Join or renew with TPS at any Print Program level and choose from this collection of beautiful work. All funds collected from Print Program sales proudly support annual TPS programming.



EMMITT BOOHER

Mesilla, New Mexico

Jornada del Muerto

8" x 10" Image Size [Matted 11" x 14"]

Archival Pigment Print | Limited Edition: 25

"I have always felt a deep connection to historical landscapes that shaped the Southwestern United States. The grand sense of scale and unforgiving lands are a constant reminder that this section of the El Camino Real de Tierra Adentro, the Royal Road to the Interior Lands, has changed little in over three centuries."

Emmitt Booher is a Native New Mexican. He spent his childhood on a ranch, which instilled a lifelong appreciation of the landscape, history and people of New Mexico. Emmitt's training with film based cameras, including 4x5 field cameras, and darkroom processing proved invaluable as he transitioned to digital processes and archival pigment ink printing. His work has been exhibited throughout the Southwest and is held in public and private collections nationally. lzoneVIII.com



CHRISTOPHER JAMES

Dublin, New Hampshire/Cambridge, Massachusetts

Gellért Baths, Budapest-1983

8" x 9.5" Image Size

Archival Pigment Print | Limited Edition: 20

The print, *Gellért Baths, Budapest-1983*, is an archival reproduction of an original gold and platinum toned kallitype. The centuries-old Gellért fürdő thermal baths, now housed in the Hotel Gellért in Budapest, are renowned for their physiological healing...and inspiring a psychological state of peacefulness and calm.

Christopher James is an internationally known artist whose work has been published and shown extensively. His editions of *The Book of Alternative Photographic Processes* are universally recognized as the definitive texts in the genre of alternative process photography. James is currently University Professor and Director of the MFA in Photography and Integrated Media program at Lesley University. christopherjames-studio.com



WENDI SCHNEIDER

Denver, Colorado

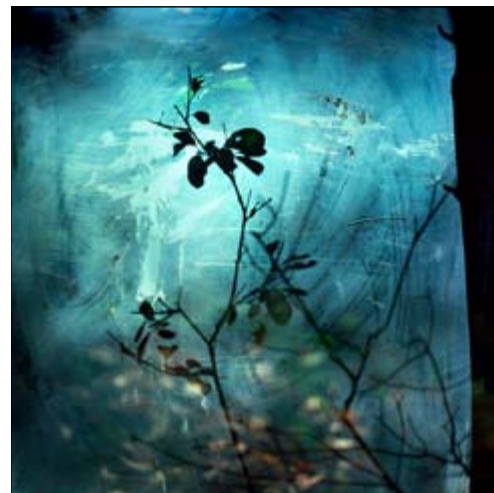
Rough Legged Hawk

10" x 5.3" Image Size

Archival Pigment Print | Limited Edition: 20

Rough Legged Hawk, from Wendi's *States of Grace* series, was captured on a drive through the plains east of Denver in 2012. The series illuminates beauty to silence chaos, capturing the ephemeral movement of light on graceful, organic forms and sharing the stillness of a suspended moment.

Wendi Schneider is a Denver-based visual artist, raised in Memphis, whose images are inspired by a background in painting, art history and the lush Southern landscape. She turned to photography in the early '80's, delicately layering oils on fiber prints. After a career in editorial photography, art direction and design in New Orleans, New York and Denver, she recently returned to fine art photography, creating luminous, layered images of figura, flora and fauna. The images are printed on vellum and backed with white gold leaf. wendischneider.com



KRISTA STEINKE

Houston, Texas

Branch

10" x 10" Image Size

Archival Pigment Print | Limited Edition: 20

"This image is from a series titled *Purgatory Road*—a project that chronicles my experimentation with the photographic medium, while exploring the fragility of the natural world. Rooted in my own concern for the environment, the project draws attention to how perceptions are formed by a sense of place and reflects upon our instinctual desire to connect with the physical world."

Krista Steinke is a lens-based artist whose work explores the human environmental relationship. She has exhibited in museums and galleries internationally, is represented in collections across the country and has earned many prestigious awards. Currently, Krista resides in the Houston area with her husband and two kids. kristasteinke.com



ASHTON THORNHILL

Lubbock, Texas

Nineteen Hay Bales

11" x 11" Image Size [Matted 16" x 16"]

Archival Pigment Print | Limited Edition: 20

"Having spent much of my youth in urban areas, I find it strange to be so drawn to the expanses of West Texas, specifically The Llano Estacado. In the 16th century, Spanish conquistadors searching for cities of gold got lost in this area because of the flatness and lack of geographical reference points. So they made their own, piling up bison dung and the few sticks they could find, to provide some sense of direction. *Nineteen Hay Bales*, in my mind, is a modern-day stake."

Ashton Thornhill is a former photojournalist who taught photography at Texas Tech University for 29 years. Now retired, his work is included in numerous public and private collections and has been exhibited extensively across the country. lashtonthornhill.com

TPS MEMBERSHIP FORM

Yes! I want to join TPS I want to renew

NAME(S) _____

ADDRESS _____

CITY _____

STATE / ZIP _____

PHONE (_____) _____

EMAIL ADDRESS _____

SELECT ONE: CHECK _____ VISA _____ MASTERCARD _____

AMERICAN EXPRESS _____ DISCOVER _____

CREDIT CARD # _____

EXPIRATION DATE _____ CODE _____

SIGNATURE _____

* You may also visit texasphoto.org/join to submit payment online

I WOULD LIKE TO JOIN/RENEW AS:

- \$40 Regular:** Receive *Contact Sheet*, special discounts and invitations to member-only opportunities
- \$20 Student and Military:** Regular Member benefits
- \$30 Senior:** Regular Member benefits
- \$50 International:** Regular Member benefits
- \$60 Family:** Regular Member benefits for 2 persons in the same household, limit 1 *Contact Sheet*
- \$195 Friend:** Regular Member benefits plus your choice of 1 print from the Print Program
- \$380+ Patron:** Regular Member benefits plus your choice of 2 or more prints from the Print Program
- \$915 Benefactor:** Regular Member benefits plus all 5 prints from the Print Program

* Membership is valid for 12 months

TPS PRINT PROGRAM SELECTION(S):

Check number of prints desired:

- 1 @ \$195
- 2 @ \$380
- 3 @ \$565
- 4 @ \$740
- 5 @ \$915

Check artist(s):

- Emmitt Booher
- Christopher James
- Wendi Schneider
- Krista Steinke
- Ashton Thornhill

All work is signed by the artist and may be purchased through December 31, 2018. Please email TPS Executive Director Amy Holmes George at amy@texasphoto.org with questions.

TEXAS PHOTOGRAPHIC SOCIETY

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texasphoto.org

