

© Sandra Klein



Welcome to Texas Photographic Society! We are a 501(c)3 non-profit organization that celebrates the photographic arts. For over 30 years, TPS has provided valuable services for photographers and their audiences. We currently sustain an active membership from 10 countries and nearly 45 states. TPS continues to expand its programming through new funding initiatives and partnerships with many well-established institutions, to benefit our members with new opportunities and special discounts.

► Visit us at texasphoto.org

2017
TPS Membership Benefits

texasphoto.org | non-profit since 1984



© Diana Nicholette-Jeon



© Susam Hillyard



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WHO ARE WE?

Texas Photographic Society hosts a variety of exciting and inspiring programs throughout the year, including juried calls for entry, artist lectures, workshops and more. Our annual *Members' Print Program* highlights the work of contemporary photographers and is only available to current members (see backside for details). To preview all that TPS has to offer, visit our website and subscribe to our email list. Be a part of something important and remain current in the photo community today!

Also, please consider supporting our efforts by joining our elite donor collective, the TPS f/64 Group. You may read more about this important new group under "OUR FUTURE".

WHY JOIN?

- Get your work out there! Take advantage of our regular exhibition and print publication opportunities.
- Promote your events and accomplishments! Post your *Members' News* on our website, social media, printed newsletter and e-zine.
- Showcase your work! Submit one of your images, along with your website address, to our online *Members' Gallery*.
- Collect photography! Enjoy access to our exclusive *Members' Print Program*.
- Share your talent! Participate in our annual *Members' Print Exchange* and receive work from artists across the country.
- Stay informed! Receive our informational monthly e-zine and quarterly newsletter *Contact Sheet*.
- Expand your horizon! Attend our sponsored artist lectures, workshops and other programming.
- Save money! Obtain member discounts and special offers through our partners (Frame Destination, Dallas Center for Photography, Santa Fe Photographic Workshops and others).
- Get connected! Friend us at [facebook.com/texasphotographicsociety](https://www.facebook.com/texasphotographicsociety) and follow us on twitter.com/TweetTPS.



MOS 29 artists and TPS Executive Director at opening

OUR MISSION ►

Texas Photographic Society is a non-profit organization that celebrates the photographic arts, inspires creative development and provides opportunities to engage with the community.

OUR VISION ►

Founded in 1984, TPS supports its members and the community at large by offering exhibitions, publications, workshops and mentorship programs. Members share a passion for creating, appreciating and understanding all forms of photo-based media, providing a platform for artistic expression, dialogue and innovation in the photographic arts. To learn more, visit texasphoto.org.

OUR FUTURE ►

Support our mission to inspire, mentor and educate the photography community by becoming a member of our own version of the illustrious Group f/64, the **TPS f/64 Group**. Your monthly tax-deductible donation of \$64 will help fund future programming and drive new initiatives, ensuring that TPS is the best it can be!

EXECUTIVE DIRECTOR

Amy Holmes George, McKinney, TX
Fine art photographer and educator

OFFICERS OF THE BOARD

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Fine art photographer and educator

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TPS 2017 PRINT PROGRAM

Join or renew with TPS at any Print Program level and choose from this collection of beautiful work. All funds collected from Print Program sales proudly support TPS programming.



© Christina Z. Anderson

CHRISTINA Z. ANDERSON

Bozeman, Montana

Caterpillar

8.7" x 13" | Archival Pigment Print of Gelatin Silver Chemigram | Limited Edition: 20

Caterpillar is a scan of an original, one of a kind, chemigram. The chemigram is a physico-chemical process discovered by Pierre Cordier in 1956. Black & white photo paper is first coated with a resist similar to the batik process. The resist is incised with marks and then the paper is processed in developer and fixer, back and forth, over and over. This part can take hours, allowing the laws of nature to collaborate with the marks of the artist to create unique prints impossible to achieve with the hand alone.

Christina Z. Anderson's work focuses on the contemporary vanitas in experimental black & white and historic photographic processes. Her work has been featured internationally in over 100 shows and 40 publications. She has authored *The Experimental Photography Workbook*; *Gum Printing and Other Amazing Contact Printing Processes*; *Handcrafted: The Art and Practice of the Handmade Print* (Wang, Jianming, King); and *Gum Printing, A Step by Step Manual Highlighting Artists and Their Creative Practice* (Focal Press/Routledge). She is currently writing a book on salted paper to be published by Focal Press/Routledge in 2017. Anderson is Associate Professor of Photography at Montana State University in Bozeman, Montana. To learn more, visit christinaZanderson.com.



© Beth Dow

BETH DOW

Minneapolis, Minnesota

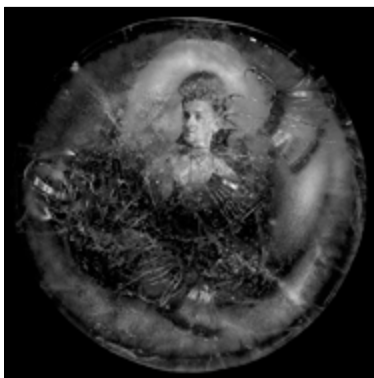
Standard, Little Moreton Hall

9" x 10.5" Archival Pigment Print | Limited Edition: 25

This image, from Beth Dow's series *In the Garden*, was photographed at Little Moreton Hall in England and is a reproduction of the original platinum/palladium print. Through her work, Dow examines the ways we shape our environments and how we use photography to mediate that experience. The material nature of photography and the importance of craft are special interests for her.

Dow writes, "I work quickly with a hand-held camera, looking for things that I can't immediately discern, aiming to document my initial, pre-intellectual encounter with something. This instant is the most honest to me, because it is an event free of thought, critical impulses, and external influence, and is the only time I can see the world for what it really is, on its own terms."

Dow's work has been exhibited internationally and has received many awards. She has been granted fellowships from the McKnight Foundation as well as the Minnesota State Arts Board and has been reviewed in *The New Yorker*, *Wall Street Journal* and *Boston Globe*. To learn more, visit bethdow.com.



© Kirsten Hoving

KIRSTEN HOVING

Middlebury, Vermont

Coma Berenices (Berenice's Hair)

11" x 11" Archival Pigment Print | Limited Edition: 20

Coma Berenices (Berenice's Hair) is from the series *Night Wanderers*. In these photographs, constellations and other astronomical phenomena are personified by means of old photographs and other metaphoric objects that are frozen in ice before being photographed. According to star lore, Queen Berenice, wife of Ptolemy III of Egypt, offered her hair in exchange for the safe return of her husband from war. When it disappeared from the altar, the court astronomer declared it transferred to the heavens as a glittering mass of stars, now known as the constellation Coma Berenices.

Kirsten Hoving is the Charles A. Dana Professor of Art History at Middlebury College in Middlebury, Vermont. As a photographer, her work has been exhibited, collected and published nationally and internationally. As an art historian, she has published widely on topics in the history of photography and modern art, including her book, *Joseph Cornell and Astronomy: A Case for the Stars*. To learn more, visit kirstenhovingphotographs.com.



© Mike Mezeul II

MIKE MEZEUL II

Frisco, Texas

Twisted

16" x 24" | Archival Pigment Print | Limited Edition: 20

"*Twisted* is a tornadic supercell thunderstorm that drifted over the southern plains of Kansas in the spring of 2016. Due to the ideal ingredients in the atmosphere that day, the clouds were perfectly sculpted into one of the most dazzling displays I have ever seen."

Mike Mezeul II is an award winning photographer based near Dallas, Texas, whose work focuses primarily on landscape, night sky and severe weather photography from around the world. He spends most of his time teaching workshops and sharing his passion for photography with others. Beginning photography at the age of 15, Mezeul learned his skill set on film and eventually made the crossover to digital in the early 2000's. In 2015, Mezeul's image *Insignificant* was a finalist for the World Environmental Photographer award. His work has been published internationally, most recently in *National Geographic - Russia*. While Mezeul works full-time as a photographer, he writes that, "There may be challenges and trials in photography, but when your office is in some of the most beautiful places in the world, seeing things many people dream all their lives about seeing, you can't call that 'work'." To learn more, visit mikemezphotography.com.



© Lori Vrba

LORI VRBA

Chapel Hill, North Carolina

Blindfold 2012

10" x 10" | Archival Pigment Print | Limited Edition: 50

Blindfold was captured on medium format film in 2012 for a series called *Drunken Poet's Dream*. This image depicts Lori Vrba's daughter Olivia, her partner in making much of her work. They were camping in the mountains of North Carolina and decided to bring this feather along, which was gifted by a dear friend, in hopes of making a worthy image.

Vrba is an artist committed to film and traditional printmaking. Raised in Texas, her tough upbringing and unconventional path into photography have shaped her sensibilities and craft. Her emotionally evocative work has been widely published and exhibited, both nationally and internationally. Vrba's work is held in the permanent collections of The Museum of Fine Arts, Houston and Lishui Photography Museum in China. In 2015, Daylight Books published her first monograph, *The Moth Wing Diaries*, which was named one of the top-ten photobooks of the year by *American Photo Magazine*. Most days you can find Vrba elbow deep in chemistry or chasing the next picture with enthusiasm, die-hard determination and a Hasselblad full of hope. To learn more, visit lorivrba.com.

TPS MEMBERSHIP FORM

Yes! I want to join TPS I want to renew

NAME(S) _____

ADDRESS _____

CITY _____

STATE / ZIP _____

PHONE (_____) _____

EMAIL ADDRESS _____

SELECT ONE: CHECK _____ VISA _____ MASTERCARD _____

AMERICAN EXPRESS _____ DISCOVER _____

CREDIT CARD # _____

EXPIRATION DATE _____ 3 OR 4 DIGIT CODE _____

SIGNATURE _____

* You may also visit texasphoto.org/join to submit payment online

I WOULD LIKE TO JOIN/RENEW AS:

- \$40 Regular:** Receive Contact Sheet, e-zine, special discounts and invitations to the society's programs
- \$20 Student and Military:** Regular Member benefits
- \$30 Senior:** Regular Member benefits
- \$50 International:** Regular Member benefits
- \$60 Family:** Regular Member benefits for 2 persons in the same household, limit 1 Contact Sheet
- \$195 Friend:** Regular Member benefits plus your choice of 1 print from the TPS Print Program
- \$380+ Patron:** Regular Member benefits plus your choice of 2 or more prints from the TPS Print Program
- \$915 Benefactor:** Regular Member benefits plus all 5 prints from the TPS Print Program

* Membership is valid for 12 months

TPS PRINT PROGRAM SELECTION(S):

Check number of prints desired:

- 1 @ \$195
- 2 @ \$380
- 3 @ \$565
- 4 @ \$740
- 5 @ \$915

Check artist(s):

- Christina Z. Anderson
- Beth Dow
- Kirsten Hoving
- Mike Mezeul II
- Lori Vrba

All work is signed by the artist and may be purchased through December 31, 2017. Please email TPS Executive Director Amy Holmes George at amy@texasphoto.org with questions.

TEXAS PHOTOGRAPHIC SOCIETY

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texasphoto.org

