

TPS 17: The National Competition

About You

Please fill out this form and List of Entries and mail along with your slides, or CD, entry fee and your SASE (for return of slides) to:

Texas Photographic Society
6338 N. New Braunfels # 174
San Antonio TX 78209

NAME _____

ADDRESS _____

CITY _____

STATE/ZIP _____

HOME PHONE _____

WORK PHONE _____

EMAIL ADDRESS _____

Entry Fees

Membership Levels (choose one if joining):

Student \$ 25.00 _____

Regular 35.00 _____

Advanced* 70.00 _____

Friend* 225.00 _____

Entry Fee 35.00 _____

Additional at \$5 per slide _____

Total Enclosed: \$ _____

Payment method: Check _____

Visa _____ MasterCard _____

Credit Card Expires: _____ 3 digit code _____

Number: _____

* See the TPS website for more details.

List of Entries

Title - As you want it to appear in the exhibit catalogue. Please print neatly or type titles on a separate sheet of paper.

Process - Silver gelatin, Platinum, Type C print, Lightjet, Digital pigment print, Selenium toned silver gelatin, etc.

Sale Price or NFS Image size

Title	Process	Sale Price or NFS	Image size
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____

How to Enter

You do need to be a member current member of TPS to enter the show. You may join TPS and enter the show.

Enclose one check to cover the entry fee of \$35 plus \$5 for each image over five and membership fee if joining TPS. Photographers may enter up to 10 images.

When entering slides:

1. Submit the slides in a clear, plastic sheet. Number each slide 1-10 and place your name and the title of the work on the front of the slide mount. Indicate slide top. NO GLASS SLIDE MOUNTS.

2. Enclose an SASE for the return of your slides. Entries without a SASE will not be returned.

3. Fill out Entry & Membership and List of Entries forms. Make certain that numbers and titles on forms match those on the slides. Mail payment, slides, entry form, and one SASE for return of slides to the address below.

When emailing digital files:

1. Files should be 800 pixels in the longest dimension saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72ppi.

2. Label each file with consecutive numbers followed by your name. ie 1SamJones, 2SamJones. Also, from a networking standpoint, do not use spaces in the title of the JPEG (use underscores if needed) and limit to only alphanumeric characters (do not use :."/?\|]+*=*& %\$#@!.).

3. In the body of an email, number each image so that it matches the above numbering system. For each image: provide the title, process, image size, and sale price. Images without a sale price will be considered not-for-sale. Include a Visa or Mastercard number along with the expiration date, 3 digit security code, your name, address, city, state, zip code and telephone numbers.

4. Email files to Clarke@texasphoto.org.

When sending digital files on a CD:

1. Files should be 800 pixels in the longest dimension saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72ppi.

2. Label each file with consecutive numbers followed by your name. ie 1AmyJones, 2AmyJones.

3. Fill out Entry & Membership Form and List of Entries form. Make certain that numbers and titles on forms match those on the CD. Mail payment, CD, entry form, and one SASE for return of CD to the address below. This is due by July 2, 2008. Send to:

TEXAS PHOTOGRAPHIC SOCIETY
6338 N. NEW BRAUNFELS # 174
SAN ANTONIO TX 78209

If you chose, you may call Clarke with your credit card number, expiration date and 3 digit code, 210-824-4123.

If you chose, you may FAX Clarke with your credit card number, expiration date and 3 digit code, 210-822-8910.

Additional Information:

Sales

TPS encourages the sale of exhibited photographs. The commission charged will be 50% of the sales price. Print your name, address, telephone numbers (work and home), and sales amount on the back of each print accepted. If your print is Not-For-Sale (NFS) state so, but list a dollar amount for insurance. If you do not list a dollar amount, the art work will be listed as Not-For-Sale.

Liability

TPS will exercise all due care in handling slides and prints, but will not be responsible for loss or damage or replacement. Please submit duplicate slides.

Reproduction

TPS retains the right to display, project and reproduce work accepted for this exhibition for publicity and promotional purposes only. Individual photographers retain Copyrights to their individual works.

Eligibility

The exhibition is open to amateur and professional artists internationally. You may join TPS and enter the competition. Entries must not have been exhibited previously in a TPS show and must have been taken within the last four years. Because of gallery limitations, three-dimensional work cannot be accepted. Artwork must be represented by 35mm slides or digital files.

If Your Work is Accepted:

1. Send one exhibition print for each accepted photograph.
2. Prints must be mounted and overmatted using white matte board 16"x 20" with at least 2" of border showing on all sides of the print. Maximum print size is 12"x16". Smaller prints, 3"x5" for example, are acceptable as long as they are mounted and overmatted to the 16"x20" size.
3. Include return postage for prints to be shipped back to you after the exhibition. Prints WITHOUT postage will not be returned. Prints will be returned in the container in which they were received. Do NOT frame the print.
4. Send \$5 for each print accepted to defray exhibition expense.
5. The print must reach us by August 21, 2008. Send your print to:
Texas Photographic Society
6338 N. New Braunfels # 174
San Antonio TX 78209
Questions? Call Clarke at 210-824-4123

Awards:

Cash Awards

- First Place \$ 1,000.00
- Second Place 650.00
- Third Place 350.00
- Up to 5 Honorable Mentions at the juror's discretion – \$150 each.
- Color exhibition catalogue to all entrants. Accepted entrants get 3 copies.

TPS 17: TNC Calendar

Calendar of Events

2008

- July 2 Entries due in San Antonio.
- July 25 Notification to accepted entrants sent by mail and posted on the TPS website, www.texasphoto.org.
- Aug 21 Prints due in San Antonio, TX.
- Sep 4 *TPS 17: TNC* opens at the Dougherty Art Center, 1110 Barton Springs Rd in Austin, TX.
- Sep 20 Artists reception from 6p-8p.
- Sep 30 *TPS 17: TNC* closes in Austin, TX.
- Dec 1 *TPS 17: TNC* opens at the Center for Contemporary Art in Abilene, TX.

Other Events Calendar

- May 24 *TPS 16: TNC* opens at Calumet Photo Gallery, 22 W. 22nd St, New York, NY.
- Jun 1 Call for Entries for *Alternative Processes: A Traveling Exhibition, 2008* posted on the TPS website. Christopher James author of [The Book of Alternative Photographic Processes](#) and Professor and Chair of Photography The Art Institute of Boston at Lesley University is the juror.
- Jun 27 *TPS 16: TNC* closes in New York, NY.
- Jul 21 *TPS 16: TNC* opens at the Calumet Photo Gallery, 2001 Bryant St, San Francisco, CA.
- Sep 23 Entries due for *Alternative Processes: A Traveling exhibition, 2008*.
- Oct 1 Call for Entries for *22nd Annual Members' Only Show* posted on the TPS website. Keith Carter [Beaumont] fine art photographer, author and holder of the endowed Walles Chair of Art at Lamar University in Beaumont is the juror. The show will open at he Dishman Art Gallery, in Beaumont on March 1, 2009.
- Oct 11-14 *Workshop 23 – Digital Night Photography from Capture to Print at Big Bend National Park*. Led by Lance Keimig [Pembroke, MA] and Scott Martin [San Antonio].

PHOTOTexas XIV Weekend in Austin

- Oct 17 *Auction XIII* at Davis Gallery, 837 West 12th in Austin.
- Oct 18&19 *Workshops 24* at the School of Journalism, UT at Austin.
- Nov 8&9 *Our Town: Amarillo* workshop taught by Nine Francois [Austin] in Amarillo.
- Dec 10 Entries due for *22nd Members' Only Show*.

About TPS

TPS has over 1,200 members from 48 states and 9 countries with 56% being from Texas. Nationally, California leads the way with 103 members, followed by New York having the next highest total of 47. In the last decade TPS has sponsored 28 exhibitions that have been shown throughout the United States and in Europe. The National Competition has appeared in 17 Texas cities. The Members' Only Show, now in its 23rd year, has premiered in Austin, Dallas, Houston, El Paso, San Marcos, San Antonio, Lubbock, San Marcos, San Francisco, CA and Galveston with jurors from the host city selecting the show. Through sister organizations in Europe, TPS has exhibited several hundred Texas artists in the prestigious Arles exhibition.