

# Texas Photographic Society

## Workshop Listing

### Workshops 1 – 1993

#### Hill Country Arts Foundation, Ingram, Texas

Dan Burkholder	San Antonio	Texas	Digital Photography
Susan Grant	Denton	Texas	Photographic Book as Art
Barbra Riley	Corpus Christi	Texas	Hand Coloring Photographs
Steve Goff	Odessa	Texas	Platinum/Palladium Printing

### Workshops 2 – 1994

#### St. Stephen's School, Austin, Texas

Dan Burkholder & Jerry Townsend	San Antonio	Texas	Introduction to Digital Imaging
Tim Summa	San Antonio	Texas	Polaroid Transfer
Michael G. DeVoll & Jean Caslin	Houston	Texas	Professional Practices
Meri Houtchen-Kitchens	Austin	Texas	Electronic Monotypes
Melanie Rush	San Antonio	Texas	Photography for Young People using Pinhole Cameras & Polaroids
June Van Cleef	Plano	Texas	The Fine Photographic Print

### Workshops 3 – 1994

#### Collin County Community College, Plano, Texas

Mary Ellen Mark	New York	New York	Advanced Photography
Dan Burkholder & Jerry Townsend	San Antonio	Texas	Digital Imaging
Pat Haverfield	Dallas	Texas	Commercial Food Photography
Michael G. DeVoll	Houston	Texas	Professional Practices
Janice Hirmon	Dallas	Texas	Polaroid Transfer
Meri Aaron Walker	Austin	Texas	Electronic Monotypes

### Workshops 4 – 1995

#### St. Stephen's School, Austin, Texas

Kevin Bubriski	Shaftsbury	Vermont	Personal Documentary
Andy & Beckie Reisberg	Dallas	Texas	Principles of Image Permanence
Dan Burkholder	San Antonio	Texas	Introduction and Intermediate Digital Imaging
D. Clarke Evans & Kathy VanTilburg	San Antonio	Texas	Artistic Vision: Composition, Technique & Creative Content
Clint Willour	Galveston	Texas	Portfolio Preparation

### Workshops 5 – 1995

#### San Antonio College Photography Department, San Antonio, Texas

Dan Burkholder	San Antonio	Texas	Introduction to Digital Imaging & Beyond the Basics
Steve Goff	Odessa	Texas	Platinum/Palladium Printing
Kathy Van Tilburg	San Antonio	Texas	Creative Composition
A.D. Coleman	New York	New York	Writing To/From Photographs
Eniac Martinez	México City	Mexico	Mexican Documentary Photography
Bob Maxham	San Antonio	Texas	Seeing Light: A concept approach to studio lighting
Ralph Howell	San Antonio	Texas	Pinhole Photography

**Workshops 6 – 1996****St. Edward's University, Austin, Texas**

Steve Goff	Odessa	Texas	Platinum Printing
Dan Burkholder	San Antonio	Texas	Digital Imaging
Kathy Van Tilburg	San Antonio	Texas	The Elements of Design
Jace Graf	Austin	Texas	Bookbinding
D. Clarke Evans	San Antonio	Texas	The Qualities of Light
Debra Dupont	Buda	Texas	Hand Coloring Photographs
Paul Bardagjy	Austin	Texas	Commercial Portraiture
Alex Labry	Austin	Texas	Location Portraiture
Brenda Ladd	Austin	Texas	Pinhole Photography
Nine Francois	Austin	Texas	Critical Looking
Kate Breakey	Austin	Texas	Putting Together the Art Portfolio
Frank Curry	Austin	Texas	Polaroid Transfers

**Workshops 7 – 1996****San Antonio College Photography Department, San Antonio, Texas**

Keith Carter	Beaumont	Texas	Rollin' & Tumblin
Dan Burkholder	San Antonio	Texas	Platinum/Palladium Printing
Trish Simonite	San Antonio	Texas	Collage
Scott Schrader	San Antonio	Texas	Beginning Nature Photography
Kathy Van Tilburg	San Antonio	Texas	Creative Composition & Artistic Design
Nine Francois	Austin	Texas	Critical Looking
Kate Breakey	Austin	Texas	The Art Portfolio
Bibb Gault	San Antonio	Texas	Copying Photographs & Art Work
Judy Bankhead	San Antonio	Texas	Editing Your Work
Steve Goff	Odessa	Texas	Toning Your Prints
Steve Goff	Odessa	Texas	Hand Coloring Photographs

**Workshops 8 – 1997****St. Edward's University, Austin, Texas**

Byron Brauchli	Austin	Texas	Photogravure
Kate Breakey	Austin	Texas	Hand coloring Photographs
O. Rufus Lovett	Longview	Texas	Environmental Portraits
Jace Graf	Austin	Texas	Book Making
Rudy Nordmeyer	Austin	Texas	Point & Shoot Camera
Glenn James	Dallas	Texas	Introduction to Sports Photography
Dan Burkholder	San Antonio	Texas	Making Digital Negatives
Trish Simonite	San Antonio	Texas	Collage
Jace Graf	Austin	Texas	Portfolio Box Making
Scott Schrader	San Antonio	Texas	Intro to Nature
Bibb Gault	San Antonio	Texas	Copy Work
Rudy Nordmeyer	Austin	Texas	35mm Photography
Eric Beggs	Austin	Texas	Travel Photography

**Workshops 9 – 1997****San Antonio College, San Antonio, Texas**

Dennis Darling	Austin	Texas	Documentary Photography
Kate Breakey	Austin	Texas	Hand coloring Photographs
Clark Baker	Waco	Texas	Family Photography
Nine Francois	Austin	Texas	Critical Looking
Steve Goff	Odessa	Texas	Beginning Photography
Ralph Howell	San Antonio	Texas	Pinhole Photography

James McGoon	San Antonio	Texas	Environmental Portraits
Karen Hogensen	San Antonio	Texas	Making Tintype
Dan Burkholder	San Antonio	Texas	The Business of Art
Jay Dusard	Prescott	Arizona	Panorama Workshop

**Workshops 10 – 1998****St. Edward's University, Austin**

Craig Stevens	Savannah	Georgia	Toward A Personal Aesthetic
Bill Kennedy	Austin	Texas	Photographing Strangers
Robert Langham, III	Tyler	Texas	Platinum/Palladium Printing
Jace Graf	Austin	Texas	Book Making
Steve Goff	Odessa	Texas	The Beauty of Infrared Photography
Brenda Ladd	Austin	Texas	Pinhole Photography
Nine Francois	Austin	Texas	Critical Looking

**Workshops 11 - 1998****San Antonio College, San Antonio, Texas**

Bruce Cline	San Antonio	Texas	Evaluating Students Work
Bill Kennedy	Austin	Texas	Photographing People.
Ralph Howell	San Antonio	Texas	Pinhole Photography
Karen Hogensen	San Antonio	Texas	Tintype
Scott Martin	San Antonio	Texas	Interim & Advanced Digital Techniques

**Workshops 12 – 1999****Photojournalism Department of the University of Texas at Austin**

Richard Newman	Carmel	California	Creativity
Scott Martin	San Antonio	Texas	Advanced Image Editing
Dennis Fagan	Austin	Texas	Environmental Portraiture
Karen Hogensen	San Antonio	Texas	Making Tintypes
Brenda Ladd	Austin	Texas	Pinhole Photography

**Workshops 13 – 2000****Photojournalism Department of the University of Texas at Austin**

Jack Spencer	Nashville	Tennessee	Darkroom Printing Techniques
Dana Foy	Jemez Springs	New Mexico	The Art of Night Photography
Chip Hooper	Carmel Valley	California	Interpreting the Landscape
Scott Martin	San Antonio	Texas	Advanced Image Editing
Griff Smith	Austin	Texas	Illustrative Portraiture Using Artificial Lighting
Jill Burkholder	Carrollton	Texas	The Bromide Process
Scott Martin	San Antonio	Texas	Advanced Image Editing

**Workshops 14 – 2001****Photojournalism Department of the University of Texas at Austin**

Kim Weston	Carmel	California	On Photography
Mary Virginia Swanson	Tucson	Arizona	Marketing Your Photographs
Harvey Stein	New York	New York	Publishing a Book
Scott Martin	San Antonio	Texas	Digital color Correction
Scott Martin	San Antonio	Texas	Digital ICC Color Management
Michael Long	Santa Fe	New Mexico	Break the Rules
Colin Blakely	Ann Arbor	Michigan	The Elements of Collage
Nine Francois	Austin	Texas	Critical Looking

Jackie Heigle	Santa Fe	New Mexico	Alternative Processes
Scott Schrader	San Antonio	Texas	Nature Photograph
Jenny Browne	San Antonio	Texas	The Artist Statement

**Workshops 15 – 2002****Photojournalism Department of the University of Texas at Austin**

Keith Carter	Beaumont	Texas	Re/Inventing The World
D. Clarke Evans	San Antonio	Texas	Creativity
Luther Smith	Fort Worth	Texas	Using the View Camera
Michael Long	Santa Fe	New Mexico	Push the Envelope/Break the Rules
Dan Burkholder	Carrollton	Texas	An Intense Day of Digital Imaging
Jill Skupin Burkholder	Carrollton	Texas	The Art of Bromoil
Rich Levy	Belaire	Texas	A Writing Workshop for photographers
Steve Goff	Odessa	Texas	Infrared Photography
Scott Campbell	Longview	Texas	Digital Imaging: Building a Foundation
Terry Vine	Houston	Texas	Building your Portfolio
O. Rufus Lovett	Longview	Texas	Entering competitions

**Workshops 16 – 2003****Photojournalism Department of the University of Texas at Austin**

Bruce Berman	El Paso	Texas	The Contemporary Landscape Two day workshop
Richard Newman	Pacific Grove	California	Creative Exercises & Discussions
Stephen Perloff	Philadelphia	Pennsylvania	The Intimate Portrait
O. Rufus Lovett	Longview	Texas	The Photo Essay
Scott Campbell	Longview	Texas	Beginning Digital
Scott Martin	San Antonio	Texas	ICC Color Management
Jackie Heigle	Santa Fe	New Mexico	Liquid Emulsions

**Workshops 17 – 2004****Photojournalism Department of the University of Texas at Austin**

Harvey Stein	New York	New York	Publishing a Book
Harvey Stein	New York	New York	Publishing a Book Class
Rob Goldman	Huntington	New York	Shooting from the Heart
Lauren Piperno	Kingston	New York	The Art of Working Public Events
Jace Graf	Austin	Texas	Introduction to Book Making
Scott Martin & Scott Campbell	San Antonio Longview	Texas Texas	Mastering RAW Format Shooting & Workflow
Ansen Seale	San Antonio. TX		Digital Panoramas

**Workshops 18 – 2005****Photojournalism Department of the University of Texas at Austin**

Rob Goldman	Huntington	New York	Shooting The Nude: How To Create Stunning Intimate Portraits
Michael O'Brien	Austin	Texas	The Contemporary Portrait
Lauren Piperno	Kingston	New York	Shooting Public Events
Kristy Peet	Carrollton	Texas	Making and Using Pinhole Cameras
Scott Martin & Scott Campbell	San Antonio	Texas	Mastering RAW Format Shooting & Workflow
Jean Caslin	Houston	Texas	Marketing Tools for Visual Artists
Scott Martin & Scott Campbell	San Antonio	Texas	Digital Fine Art Printing
Scott Martin	San Antonio	Texas	Advanced Display Calibration

William Tolan	San Antonio	Texas	iBooks and Beyond: Private Photographic Book Publishing
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**Workshops 19 – 2006****Photojournalism Department of the University of Texas at Austin**

Rob Goldman	Huntington	New York	Shooting from the Heart®
Julia Dean	Marina del Ray	California	Crash Flash Course
Scott Martin	San Antonio	Texas	Advanced Skills for Digital Fine Art Printings
Katherine Brimbery	Austin	Texas	Polymer Gravure
Jill Enfield	New York	New York	Liquid Emulsion and the hand made print
Scott Campbell	Longview	Texas	Color Management in Photoshop
Scott Campbell	Longview	Texas	Color Correction in Photoshop
Victor Pagoda	San Antonio	Texas	Photography and the Law
Sybil Miller	Austin	Texas	Getting the Work Out: A Guide to Assembling an Effective Review Portfolio
Scott Campbell	Longview	Texas	Exploring Adobe Camera RAW
Angilee Wilkerson	Denton	Texas	Image Lift and Transfer Workshop
Veronica Ceci	Austin	Texas	Pronto Plate Lithography
Jill Enfield	New York	New York	Hand Coloring Photographs
Tammy Cromer-Campbell	Longview	Texas	Book Publishing
Jace Graf	Austin	Texas	Pronto Plate Lithography

**Workshops 20 – 2007**

Ron Rosenstock	Holden	Massachusetts	In the Light of Ireland Sponsored by Texas Photographic Society
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**Workshops 21 – 2007**

Lance Keimig	Pembroke	Massachusetts	Big Bend: A Night Workshop
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**Workshops 22 – 2007****Photojournalism Department of the University of Texas at Austin**

Harvey Stein	New York	New York	Publishing the Photo Book
Kirk Williams	Odessa	Texas	Platinum and Palladium Printing on Vellum
Jean Caslin & Diane Griffin Gregory	Houston	Texas	Marketing Tools for Visual Artists
Tammy Cromer-Campbell	Longview	Texas	Modify Your Holga
D. Clarke Evans	San Antonio	Texas	Introduction to the View Camera
Scott Campbell	Longview	Texas	Digital Imaging Boot Camp
Sean Perry	New York	New York	Translating Photoshop
Scott Campbell	Longview	Texas	Photography in the RAW – Adobe Camera Raw and Bridge in CS3
Tammy Cromer-Campbell	Longview	Texas	Podcasting/Vodcasting Made Simple

**Workshop  
in Santa Fe, New Mexico**

Craig Varjabedian & Steve Goff	Santa Fe	New Mexico	Photographing Enchantment
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