

# Alternative Processes: A Traveling Exhibition, 2008

## About You

Please fill out this form and List of Entries and mail along with your slides, or CD, entry fee and your SASE (for return of slides) to:

Texas Photographic Society  
6338 N. New Braunfels # 174  
San Antonio TX 78209

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE/ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

WORK PHONE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

## Entry Fees

Membership Levels (choose one if joining):

Student \$ 25.00 \_\_\_\_\_

Regular 35.00 \_\_\_\_\_

Advanced\* 70.00 \_\_\_\_\_

Friend\* 225.00 \_\_\_\_\_

Entry Fee 35.00 \_\_\_\_\_

Add'l entries \$5 each \_\_\_\_\_

Total Enclosed: \$ \_\_\_\_\_

Payment method: Check \_\_\_\_\_

Visa \_\_\_\_\_ MasterCard \_\_\_\_\_

Credit Card Expires: \_\_\_\_\_ 3 digit code \_\_\_\_\_

Number: \_\_\_\_\_

\* See the TPS website for more details.

## List of Entries

Title - As you want it to appear in the exhibit catalogue. Please print neatly or type titles on a separate sheet of paper.

Process - Bromoil, Platinum, Cyanotype, Lightjet, Pinhole, tintype. See eligibility.

Sale Price or NFS Image size

Title	Process	Sale Price or NFS	Image size
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____

## How to Enter

You do not need to be a member current member of TPS to enter the show. You may join TPS and enter the show.

Enclose one check to cover the entry fee of \$35 and membership fee if joining TPS. Photographers may enter up to 5 images for the entry fee. Additional images, up to 10, may be entered for \$5 an image.

### When entering slides:

1. Submit the slides in a clear, plastic sheet. Number each slide 1-5 and place your name and the title of the work on the front of the slide mount. Indicate slide top. NO GLASS SLIDE MOUNTS.
2. Enclose an SASE for the return of your slides. Entries without a SASE will not be returned.
3. Fill out Entry & Membership and List of Entries forms. Make certain that numbers and titles on forms match those on the slides. Mail payment, slides, entry form, and one SASE for return of slides to the address below.

### When emailing digital files:

1. Files should be 800 pixels in the longest dimension saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72ppi.
2. Label each file with consecutive numbers followed by your name. ie 1SamJones, 2SamJones. Also, from a networking standpoint, do not use spaces in the title of the JPEG (use underscores if needed) and limit to only alphanumeric characters (do not use :."/?\| ]+--\*%& %\$#@!.).
3. In the body of an email, number each image so that it matches the above numbering system. For each image: provide the title, process, image size, and sale price. Images without a sale price will be considered not-for-sale. Include a Visa or Mastercard number along with the expiration date, 3 digit security code, your name, address, city, state, zip code and telephone numbers.
4. Email files to Clarke@texasphoto.org.

### When sending digital files on a CD:

1. Files should be 800 pixels in the longest dimension saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72ppi.
2. Label each file with consecutive numbers followed by your name. ie 1AmyJones, 2AmyJones.
3. Fill out Entry & Membership Form and List of Entries form. Make certain that numbers and titles on forms match those on the CD. Mail payment, CD, entry form, and one SASE for return of CD to the address below. This is due by Sept 23, 2008. Send to:

TEXAS PHOTOGRAPHIC SOCIETY  
6338 N. NEW BRAUNFELS # 174  
SAN ANTONIO TX 78209

**If you chose, you may call Clarke with your credit card number, expiration date and 3 digit code, 210-824-4123.**

**If you chose, you may FAX Clarke with your credit card number, expiration date and 3 digit code, 210-822-8910.**

## Eligibility

All prints made using an alternative process are eligible and the exhibition is open to all subject matter. Examples of acceptable processes are albumen, collotype, kallitype, Lazertran, anthotype, Ziatype, carbon, Argyrotype, cyanotype, daguerreotype, gum bichromate, salted paper, photogravure, platinum and palladium, van dyke, hand applied emulsions, wet-plate collodion, and combinations of all of the above. No digital, C-prints, Polaroid or solvent transfers, or gelatin silver prints will be accepted unless combined with an alternative process.

The exhibition is open to amateur and professional artists internationally. You may join TPS and enter the competition. Entries must not have been exhibited previously in a TPS show and must have been taken within the last four years. Because of gallery limitations, three-dimensional work cannot be accepted. Artwork must be represented by 35mm slides or digital files.

## Additional Information:

### Sales

TPS encourages the sale of exhibited photographs. The commission charged will be 50% of the sales price. Print your name, address, telephone numbers (work and home), and sales amount on the back of each print accepted. If your print is Not-For-Sale (NFS) state so, but list a dollar amount for insurance. If you do not list a dollar amount, the art work will be listed as Not-For-Sale.

### Liability

TPS will exercise all due care in handling slides and prints, but will not be responsible for loss or damage or replacement. Please submit duplicate slides.

### Reproduction

TPS retains the right to display, project and reproduce work accepted for this exhibition for publicity and promotional purposes only. Individual photographers retain Copyrights to their individual works.

## If Your Work is Accepted:

1. Send one exhibition print for each accepted photograph.
2. Prints must be mounted and overmatted using white matte board 16"x20" with at least 2" of border showing on all sides of the print. Maximum print size is 12"x16". Smaller prints, 3"x5" for example, are acceptable as long as they are mounted and overmatted to the 16"x20" size. TPS frames all images.
3. Include return postage for prints to be shipped back to you after the exhibition. Prints WITHOUT postage will not be returned. Prints will be returned in the container in which they were received. Do NOT frame the print.
4. Send \$5 for each print accepted to defray exhibition expense.
5. The print must reach us by November 29, 2008. Send your print to:  
Texas Photographic Society  
6338 N. New Braunfels # 174  
San Antonio TX 78209  
Questions? Call Clarke at 210-824-4123

## Alternative Processes Calendar

- Sep 23 Entries due in San Antonio, TX.  
Oct 31 Notice of accepted entries sent and posted on the TPS website.  
Nov 29 Prints due in San Antonio, TX.  
Jan *Alternative Processes* exhibit opens in Odessa at the Options Gallery at Odessa College. Date to be determined.

## Other Events Calendar

- Oct 1 Call for Entries for *23rd Annual Members' Only Show* posted on the TPS website.  
Oct 11-14 *Workshop 23 – Digital Night Photography from Capture to Print at Big Bend National Park*. Led by Lance Keimig [Pembroke, MA] and Scott Martin [San Antonio].

### PHOTOTexas XIV Weekend in Austin

- Oct 17 *Auction XIII* at Davis Gallery, 837 W 12th, Austin.  
Oct 18&19 *Workshops 24* at the School of Journalism, UT at Austin.  
Nov 8&9 *Our Town: Amarillo* workshop taught by Nine Francois [Austin] in Amarillo.  
Dec 10 Entries due for *23rd Members' Only Show*.

## Juror's Pre-Jurying Comments:

This is such an amazing and exciting time in the history of photography. As it has done since the beginning, the medium is making a great sea change, a transition from the comfortable way it has been, incorporating the best of its traditions and history in concert with the new digital technologies. As a result, alternative process image making is undergoing, in a very real way, a renaissance.

The creative opportunities of alternative photographic processes have been, until recently, relatively unexplored territory for the contemporary artist... that's changing rapidly. Alternative process image making has never been so popular and as the technical democracy of digital imaging dominates the majority of the medium, visually creative artists and photographers, of all ages, and disciplinary backgrounds, are actively exploring modes of photographic expression that are not solely dependent on commercially packaged materials. These artists are formulating, and hand applying, their own sensitizers, and emulsions, and returning to the exploratory roots of light-writing. They are embracing the possibilities of the hand-made print; the marriage of nineteenth century craft, science, and romanticism in concert with twenty-first century technologies and conceptual perceptions.

## About the Juror:

Christopher James is an internationally known artist and photographer whose paintings and alternative process images have been exhibited in galleries and museums in this country and abroad. His work has been published and shown extensively, including shows in The Museum of Modern Art, The Metropolitan Museum of Art, The George Eastman House, and the Philadelphia Museum of Art. His book, [The Book of Alternative Photographic Processes](#) (Delmar, 2001) has received unprecedented critical acclaim, was the winner of The Golden Light Technical Book of the Year award, and has become the standard reference text in alternative process image making. His second, and significantly expanded, edition of [The Book of Alternative Photographic Processes: 2nd Edition](#) was released in February 2008. Christopher, after 13 years at Harvard University, is currently Professor and Chair of Photography at The Art Institute of Boston at Lesley University.